

THE LEARNING COLLABORATIVE

(A LIFE-LONG EXPERIENCE)

FALL 2022 – OUR 31ST SEMESTER

“Intellectual growth should commence at birth and cease only at death.”

— Albert Einstein

Two Sessions of Exciting Classes

via



And Onsite



(Yes, we know this is at night, but we liked the photo!)

THE LEARNING COLLABORATIVE'S FALL 2022 SEMESTER

featuring a

PARTIAL RETURN TO ONSITE CLASSES

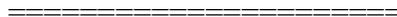
After much consideration, The Learning Collaborative believes we can now safely hold **onsite** classes again, (in addition to remote classes by **Zoom**.) The decision was made by noting how Rockland and neighboring counties are now exhibiting much lower COVID rates and even if one who has been fully vaccinated contracts the virus, the consequences are considerably less than in the past two and a half years. The onsite classes will again be at New City Jewish Center (NCJC) in large, well-ventilated rooms. They will be open only to fully vaccinated students and masks will be required except for the instructor and students asking questions or making comments. The lunchroom will not yet be available, so onsite classes will be held only in the morning.

Due to the timing of this year's holiday observances of both our host, NCJC, and many of our students, we will not start the fall program until Tuesday, October 25. Session 1 will be **five** Tuesday classes from October 25 through November 22. Session 2 will be **five** classes; four on Tuesdays, from November 29 through December 20, and one final day on Thursday, December 22. Tuition has been reduced to \$50 for a 5-day class.

In order to provide time for onsite students to return home for a Zoom class, and vice versa, we have programmed 45 minutes between classes.

We believe that we are presenting a wonderful selection of courses for your learning and pleasure and we do hope to see you, whether in person, by Zoom, or by a combination of both.

Best regards,
Marty Cohen,
Catalog Editor



The Learning Collaborative is deeply saddened to acknowledge the recent passing of Carol Baretz.

Carol was a founding member of The Collaborative. For over fifteen years, she used her considerable talents and enthusiasm to promote our programs. She served in many capacities ranging from being Chairperson of the Board (for many years) to personally arranging for, and sometimes even picking up, the most delicious cookies for our snacks. She was also our photographer, our artist, our promoter, and a constant well of new ideas.

All of us – Board members, teachers, and students alike – appreciated her dedication and efforts. She will be missed.

COURSE DESCRIPTIONS

Please Note: Each class is designated by three numbers and one letter, such as 1.2.2O. The first number is the session, the second number is the period, and the third number is where that course is in alphabetical order by instructor's last name. Finally, the letter is either "O" meaning onsite or "Z" meaning by Zoom. Therefore, 1.2.2O would mean session 1, period 2, and the class is the second in order by teacher's last name. In the example, it would be the class being taught, onsite, by Joan Mallory.

SESSION 1: TUESDAYS, OCTOBER 25 - NOVEMBER 22

Session 1 – Period 1: 10:00–11:15 am

1.1.1Z Jewish Literature in the Gap – Dr. Marty Cohen

In the years between the end of the Hebrew bible (ca. 333 BCE) and the origins of both the Rabbinic Period (which led to the Talmud) and the Christian New Testament (ca. 70 CE), a vast amount of religious literature was produced. Most of these books have been lost but a great deal has survived. The bulk of it is referred to as the *Apocrypha* (included in Catholic and Christian Orthodox bibles) and the *Pseudepigrapha*. With much historical information added, we will explore some of these amazing books many of which, in their day, were more popular than the books deemed sacred by the authorities. **NEW!**

1.1.2O America at War – Tom DeStefano

This class covers the West Point Military Academy, the Spanish-American War, WWI, and WWII. Generals Grant, Lee, Eisenhower, and Patton were all trained at West Point. Teddy Roosevelt led the Rough Riders to victory at San Juan Hill in the Spanish-American War. WW I introduced new weaponry – submarines, tanks, and machine guns into the era of modern warfare. WWII began with “a day that will live in infamy” and ended with the atomic bomb. **NEW! [This class will meet from 9:30 to 11:15 am (90 minutes) for the first four dates of the session but not on November 22.]**

1.1.3Z Activities for a More Joyful Life and a Sharper Brain – Jim Evers

Many of us are feeling less joyful about life these days and many are also concerned that our memory capabilities and other brain functions are slowing down. Join us in this class where, together, we will discuss these issues and practice scientifically designed activities that can enhance our joys and sharpen our brains. It could prove to be a pleasing, transformative experience. **NEW!**

1.1.4Z Artist's Process: Unpacking the Mysteries with “Together in Dance” – Katie Palmer

Get to know dance and musical theater professionals from the “Together in Dance” community (led by Executive Director Katie Palmer.) Some performers will be returning from last semester and some will be new. In this series, participants will be treated to a sample of all of the artists' work in their respective métier and have a glimpse into what it takes to prepare, create, and perform. “Together in Dance” is an NYC-based arts education company that builds community through experiences in the performing arts. **NEW WORKS!**

1.1.50 The American Presidency: Its Strengths and Weaknesses – *Mike Rossi*

The role of the President is perhaps the most difficult job in the world. Why would someone want this position? Perhaps for prestige. Others may seek the office for the country's sake. Some may have been forced. We will explore some "unknown" strengths and weaknesses of the presidency. **NEW! (This class will be repeated in session 2.)**

Session 1 – Period 2: Noon–1:15 pm

1.2.10 Smooth Downsizing and Staying Organized! – Helena Bardusco

If you are considering sooner or later to downsize, then this class is for you! Join Helena, a professional organizer, as she presents some structures and routines that will help you prepare for such move. She will help you address all your organizational issues way in advance so that when the time comes, you can ensure a smooth transition and not have to rush through the process of going through years of objects and papers in your home. Become and *Stay Organized* now! **NEW!**

1.2.20 Opera Experience – Joan Mallory

Join our interactive, entertaining and educational class featuring musical highlights, synopses of plots, and backgrounds of the composers – a new opera each day. Featuring *Lucia Di Lammermoor* (Donizetti), *Daughter of the Regiment* (also Donizetti), *Carmen* (Bizet), *Nabucco* (Verdi), and *La Donna del Lago* (Rossini). **NEW!**

1.2.3Z The Future Impact of New Technology – Dr. Alan Pierce

We will look at some new technological breakthroughs from different tech categories and explore how they might impact the future of humanity. **NEW!**

1.2.4Z Vital Movement – Judith Rose

Feel more vitally alive! Offer your body and spirit the gift of Vital Movement™, a unique program for wellness enhancement that integrates the teachings and principles of a variety of kinetic and artistic disciplines to provide effective, joyful, and restorative movement experiences for participants of all ages and levels of proficiency. Each Vital Movement class is a deeply focused dynamic and fluid ritual that encourages growth and transformation. *Please have a sturdy armless chair ready in your space. All new choreography!*

1.2.5Z Deconstructing Othello – Alice Twombly

This class will feature a close look at the ways in which Shakespeare creates and balances Othello against his arch nemesis, Iago, in language, poetry, and action. Have on hand any good edition of the play. **NEW!**

Session 1 – Period 3: 2:00–3:15 pm

1.3.1Z Five More Movies – *Robin Brancato*

You'll receive a list of five films that you'll watch, one a week, in advance of the class. The titles will be a combination of classics and contemporary films, which will be available, usually free, on Netflix, Amazon Prime, or as DVDs from your public library. They will be diverse in subject matter and style and will be selected based on how likely they are to stimulate discussion. **NEW!**

1.3.2Z The Washington All-Stars Latest Mischief: A Review of Recent Supreme Court Cases in Context, Part 1 – *Duncan Lee III*

As most people are aware, the Supreme Court has been very busy of late with major decisions affecting abortion, the 2nd Amendment, voting rights, and religious rights, to name a few. In this two-part course, we'll examine each major decision in view of its historical precedents. (What is not covered in Part 1 will be continued in Part 2 in the spring of 2023.) [Special Note: Mr. Lee may be called away to court during the course of this class. Therefore, there will be four classes of 90 minutes duration each. You will be informed on each Monday if there will be class the next day. Classes will go from 2:00 to 3:30 pm.] **NEW!**

1.3.3Z American Artists of the 20th and 21st Centuries – *Sandra Martin*

This class will explore the lives and times, and study the paintings, of American artists of the 20th and 21st centuries and their visions. Some of the artists that will be studied are O'Keeffe, Hopper, Wood, Wyeth, Lawrence, Pollock, Lichtenstein, Warhol, Hockney, Neel and Wiley. **[Last taught 4 ½ years ago.]**

SESSION 2: TUESDAYS, NOV, 29 – DEC. 20
& THURSDAY, DEC. 22

Session 2 – Period 1: 10:00–11:15 am

2.1.1Z Envisioning America: How Artists Have Pictured the Country from the Revolution to the Social Justice Movements of the 20th Century – *Suzanne Altman*

We will explore distinct eras of American History including the Revolutionary period, the western Expansion, the Civil War, the World Wars, the Great Depression, and the Social Movements of the mid- to late 20th Century, as seen by such artists as Gilbert Stuart, Thomas Cole, Winslow Homer, Jacob Lawrence, and Judy Chicago. **NEW!**

2.1.2O The Devil Made Me Do It – *Vivienne Dieckmann*

In the 1960s *The Flip Wilson Show* was on the top of the television charts. One of his characters, Geraldine, excused herself from any wrong-doing with the line, “The devil made me do it.” In this session we will explore the genesis of Geraldine’s concept through excerpts from John Milton’s Satan in *Paradise Lost*. Satan, as well as Geraldine, has influenced many literary characters whom we’ll explore in future classes. **NEW!**

2.1.3Z The Story of American Steel: Andrew Carnegie, Charles M. Schwab and the Sparrows Point Legacy – *Rick Feingold*

Andrew Carnegie built a steel empire, became wealthy, and then gave it all away. Charles Schwab would become wealthy leading Bethlehem Steel but died bankrupt. In 1887, Sparrows Point was an isolated stretch of marshland on the shore of the Chesapeake Bay. By 1958, it was the biggest steel mill in the world. In 2015, it was a pile of demolished rubble. Sparrows Point is a story of capitalism, labor unions, race, gender, and civil rights. **NEW!**

2.1.4O The American Presidency: Its Strengths and Weaknesses – *Mike Rossi*
NEW! (This class is a repeat of course 1.1.5O of session 1, period 1.)

Session 2 – Period 2: Noon – 1:15 pm

2.2.1O *The Threepenny Opera* – Dr. Warren Grodin

The Threepenny Opera by Bertolt Brecht, with music by Kurt Weill, was first produced in Berlin in 1928. We'll take a look at the lives of Brecht, Weill, and Lotte Lenya, and learn who Mack the Knife is. This work has been described as the operetta that made off-Broadway. [This class was given several years ago.]

2.2.2Z *Personalities of the 1920s* – Richard Markowitz

The decade of the 1920s is now celebrating its hundredth anniversary. Through recorded interviews with and about the foremost personages of that time, many still remembered (Clara Bow, Willa Cather, Clarence Darrow), others mostly forgotten (Ganna Walska, Miguel Covarubias, W. T. Benda), we will acquire a picture of what this fascinating decade was like, with attention to the arts, literature, journalism, science, politics, sports, and daily life. To follow along (highly recommended), you may request texts in advance. Forward your email address to Richard at thinkers.liu@gmail.com and he will email the texts to you before class. **NEW!**

2.2.3Z *The Way We Were* – Marty Schneit

With five separate classes, as follows below, Marty will bring back the New York area as it was. Lectures 1 and 2 are new; lectures 3 to 5 are repeats from the past.

Nov. 25th Jewish New York – How Jewish America started in New York

Dec. 6th The Bronx as Seen by Marty Growing up There

Dec. 13th New York City during World War II

Dec. 20th Brooklyn Bridge/Brooklyn Heights

Dec. 22nd The Borscht Belt

2.2.4O *The Story of Rock 'n' Roll: An American Music Phenomenon* – Jeff Sherer

Through music videos and documentaries, this course will examine the evolution of how this music affected America's social and political institutions, mores, and family life.

We'll cover "juke joints", RnB, Country, Honky Tonk, Boogie Woogie, Doo Wop, Rock-a-Billy, Soul, Motown, Rap and more. **NEW!**

2.2.5Z *Hard Times* by Charles Dickens – Alice Twombly

Dickens' shortest novel (1854) has been called "a bitter expose of capitalist exploitation during the Industrial Revolution in Victorian England." It has such memorable characters as the harsh schoolteacher, Professor Gradgrind, and other unforgettable Dickensian creations. **NEW!**

Session 2 – Period 3: 2:00-3:15 pm

2.3.1Z *The Great Fire* by Shirley Hazzard – Susan Barnett

A review by Joan Didion captures this marvelous novel: “Shirley Hazzard has written a hypnotic novel that unfolds like a dream: Japan, Southeast Asia, the end of one war and the beginning of another, the colonial order gone, and at the center of it all, a love story.” Have a copy of the book with you for each session. **NEW!**

2.3.2O More Short Stories – Robin Brancato

We’ll read and share ideas on two stories every week, many of them from *The New Yorker*. Stories will be selected based on relevance to our world today, diversity of content and style, and likelihood of inspiring good discussion. Stories will either be available for you to access directly on the Internet or sent by Robin to you in digital form. **NEW STORIES!**

2.3.3Z *Teaching Myself to Others* – Zev Shanken

Poet and teacher Zev Shanken reads and explains the origin of his poems as a way of celebrating the joy that reading and writing poetry can bring to political, religious, familial, and romantic issues in our lives. Material will come from his three published books and his new book currently under development. **NEW!**

INSTRUCTOR BIOGRAPHIES

Suzanne Altman, B.F.A., Tyler School of Art, Master's in Art Education, Pace University, has taught art and art history in public and private schools. She lectures on art history at many venues in the Hudson Valley and New Jersey. Suzanne is also a painter who works and teaches out of her studio in Ossining. Her works have been widely exhibited.

Helena Bardusco is a Golden Circle Member of the National Association of Professional Organizers. She has been providing organizing services in the Manhattan, Westchester, and Rockland areas for over 20 years. She was featured in the Holiday Issue of *Rockland Magazine*.

Susan Barnett holds a B.A. and M.A. in English Literature from Queens College. She has taught at Bronx Community College and at Fairleigh Dickinson. She has also taught ESL for many years in the Teaneck Public Schools as well as at the Tenafly Adult Education program.

Robin F. Brancato has taught English, journalism, and creative writing at Hackensack H.S., Teaneck H.S., and Kean University, all in New Jersey. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

Dr. Marty O. Cohen has a doctorate in Nuclear Science and Engineering from Columbia University. He has lectured on history, science, and the historic approach to Bible at Road Scholar (nee Elderhostel) seminars, the Melton Institute, alumni associations, synagogues, culture clubs, and many times here at the Collaborative. He is a member of TLC board and is the catalog editor.

Tom DeStefano taught American History at Paterson H.S. for 30 years and currently teaches at Bergen Community College. He has presented many programs at local libraries. His specialties include the American presidents, the Civil War, and New Jersey history.

Vivienne Dieckmann holds an M.A. in English from SUNY, New Paltz, an M.S. in Computers from LIU, and a certificate in Horticultural Education from Cornell University. She taught English and AP English in Pearl River H.S. for 31 years as well as Project Advance, a freshman English program through Syracuse University. Since retiring, she has presented many programs in libraries and in continuing adult education centers throughout Rockland County.

Jim Evers, M.A.T., Oberlin, writer, entrepreneur, and retired educator, has taught all grades, K– 12, graduate school, and in corporate training programs. He is the Co-Facilitator of Grassroots Community Service Projects. Jim is the founder of the Center for Exploring Creativity and New Possibilities.

Rick Feingold holds a B.A. in History and Business from Rutgers and an M.B.A. from Penn State. He has 30 years of teaching experience, currently teaching “American Business History” and “The Air Force in World War II” at Bergen Community College. He also teaches at Ridgewood Community School and Emerson Community School. He has lectured at over fifty local libraries and has written for the *Boston Herald* and *Christian Science Monitor*.

Dr. Warren Grodin, M.D., FACA, is a lifelong lover of The Threepenny Opera having seen five different productions in English and in the original German.

Dr. Duncan Rogers Lee II is a local attorney who has taught a variety of Constitutional Law and science classes for the Collaborative. His former newspaper column and WRCR radio show, “The Law and You,” has explained legal issues to the general public for almost two decades. A former acting judge for the Village of Upper Nyack, he coaches the award-winning Nyack H.S. Mock Trial Team.

Joan Adinolfi Mallory has been an educator for 54 years both in public school and as head of the Music Education department of Nyack College, 1998-2015. She received the Model Classroom Teacher award from MENC at the end of her public teaching career and now enjoys taking her “Opera Experience” class on the road.

Richard Markowitz has made a lifelong study of domestic and foreign record catalogs (from 78s to LPs and CDs) and has focused in detail on the history of sound recordings and published scores in the areas of concert works, folksong, and musical theater.

Sandra Martin has a B.A. and an M.A.T. plus 36 hours of graduate work in Spanish. She has studied art formally at the Prado in Madrid, The National Gallery in D.C., and the Met. For 32 years she taught in Ramsey, N.J. Since 2004, she has been an adjunct professor at Ramapo College where she has audited many courses on art and art history as well as other subjects.

Katie Palmer is the Executive Director of Together in Dance. As a creator/performer, she has worked with dancers, singers, actors, and musicians across multiple performing arts organizations including NY Theater Workshop, Theater in Asylum, Alvin Ailey, and Disney Theatrical Group. She is delighted to draw on the rich talents of Together in Dance artists to present six amazing musical theater and dance professionals as they share their virtuosity with The Learning Collaborative.

Dr. Alan J. Pierce, Ed.D., is the co-author of six textbooks on technology published by West Publishing and Glencoe McGraw-Hill. He was the technical consultant on the children’s book *Discover How Things Work* and was an editor for the six books created by The Techknow Project and published by Centre Pointe Learning. His magazine column on new and emerging technology is published monthly in the magazine *TechDirections*.

Judith Rose, the founder of Vital Movement™, is an experienced educator, choreographer, published poet, and movement artist. She has an extensive background in a variety of movement arts, therapeutic modalities, and specialized trainings. Her private practice in therapeutic wellness work is located in Nyack, NY.

Mike Rossi was an undergraduate at Saint Thomas Aquinas College, a graduate of LIU, and a post graduate of Iona College. He taught high school social studies and was a high school administrator. As a retired educator, he has authored four mystery novels, has become an education consultant, and advocates for elder care providers.

Marty Schneit is a born and bred New Yorker and a historian. He has lectured at many local institutions such as the NY Public Library, JCCs, The 92nd Street Y, The Health Outreach Program of New York Presbyterian Hospital, Central Synagogue, The Hebrew Home for the Aged (Riverdale), The Ziegfeld Society of NY, for patients at the Memorial Sloan Kettering Hospital, and the Lincoln Center Campus of Fordham University. The Jewish Braille Institute has recorded Marty's lectures for their audio magazine and lecture series.

Zev Shanken has conducted poetry writing workshops through the NYS Poets in Public Service for 15 years. He is a recipient of three National Endowment for Humanities grants to study: Lyric Poetry with Helen Vendler at Harvard; Biblical Narrative at Northwestern's Garret Evangelical Seminary; and Walt Whitman at Helen Vendler's Summer Seminar for H. S. Teachers at Harvard.

Jeff Sherer holds a B.A. from SUNY Cortland in Theater Arts/English, with a minor in Performing Voice, and an M.A. from NYU in Educational Theater. As a video DJ, Jeff presents a Memory Lane music program at Rockland's libraries, senior centers, retirement and assisted living sites, the JCC, RPC, social clubs, and charitable events.

Alice Twombly has a B.A. in English from Brandeis and an M.A.T. from the Harvard Graduate School of Education. She taught Shakespeare and AP English at Teaneck H.S. for over 35 years. An educational consultant, photographer, and poet, Alice frequently lectures on literary topics at regional libraries, is the Curator of Thursdays Are For Poetry, a monthly poetry reading in Teaneck, and a member of Brevitas, an online poetry collective of over 70 poets in the NY Metro Area.

REGISTRATION

For general questions about the Collaborative, call 845-638-9600, select “0”.

Session 1 – Tuesdays: Oct. 25–Nov. 22 (5 weeks)

Session 2 – Tuesdays: Nov. 29–Dec. 20 and Thursday: Dec 22 (5 weeks)

Period 1 10:00 to 11:15 a.m.

Period 2: Noon to 1:15 p.m.

Period 3: 2:00 to 3:15 p.m.

REGISTRATION BEGINS MONDAY, 9 A.M., SEPT 19, 2022

Refunds will be given for requests which must be made **48 hours** or more before a class starts.

You can register in one of two ways.

1. For online registration go to our website, learningcollaborativeny.org and follow directions.

A. If two people will be at the same terminal and will be taking the exact same Zoom courses, and Zoom courses only, they may register, for example, as Joe and Jane Doe and pay 50% over the price for one student.

B. If two people are at the same location but are taking different courses, they have to register, as usual, as two individuals and, of course, use two different terminals.

No. of courses _____	x \$50 per	\$ _____	(minimum of three courses)
+ 50% Fee for 2 sharing a terminal		_____	(optional)
Total Fee		\$ _____	

C. You may wish to make use of the table of courses, on the next two pages, for your own notes.

2. For registration via postal mail or drop-off on-site, please use the three pages that follow.

SELECT YOUR COURSES

(This page and the following one are for students not using online registration.)

NAME _____

EMAIL _____

Please check off your first and second choices on this page, fill out the registration form on the following page, and then send both pages to NCJC. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible as in some cases class sizes are limited. Therefore, it is important that you indicate second choices as well. **PLEASE NOTE THAT A SECOND CHOICE DOES NOT NECESSARILY HAVE TO BE IN THE SAME TIMESLOT AS A FIRST CHOICE.**

Blue indicates onsite.

SESSION 1 (Tuesdays, October 27 to November 22)

ID	Instructor	Description	1st Choice	2nd Choice
1.1.1	Cohen	Jewish Literature in the Gap	<input type="checkbox"/>	<input type="checkbox"/>
1.1.2	DeStefano	America at War	<input type="checkbox"/>	<input type="checkbox"/>
1.1.3	Evers	More Joyful Life & Sharper Brain	<input type="checkbox"/>	<input type="checkbox"/>
1.1.4	Palmer	Artist's Process	<input type="checkbox"/>	<input type="checkbox"/>
1.1.5	Rossi	The American Presidency	<input type="checkbox"/>	<input type="checkbox"/>
1.2.1	Bardusco	Smooth Downsizing	<input type="checkbox"/>	<input type="checkbox"/>
1.2.2	Mallory	Opera Experience	<input type="checkbox"/>	<input type="checkbox"/>
1.2.3	Pierce	Future Impact of New Technology	<input type="checkbox"/>	<input type="checkbox"/>
1.2.4	Rose	Vital Movement™	<input type="checkbox"/>	<input type="checkbox"/>
1.2.5	Twombly	Deconstructing <i>Othello</i>	<input type="checkbox"/>	<input type="checkbox"/>
1.3.1	Brancato	Five More Movies	<input type="checkbox"/>	<input type="checkbox"/>
1.3.2	Lee	Recent Supreme Court Cases	<input type="checkbox"/>	<input type="checkbox"/>
1.3.3	Martin	American Artists 20&21 Century	<input type="checkbox"/>	<input type="checkbox"/>

SESSION 2 (Tuesdays, November 29 to December 20 and Thursday, December 22)

ID	Instructor	Description	1st Choice	2nd Choice
2.1.1	Altman	Artists Envision America	<input type="checkbox"/>	<input type="checkbox"/>
2.1.2	Dieckmann	The Devil Made Me Do It	<input type="checkbox"/>	<input type="checkbox"/>
2.1.3	Feingold	Story of American Steel	<input type="checkbox"/>	<input type="checkbox"/>
2.1.4	Rossi	The American Presidency	<input type="checkbox"/>	<input type="checkbox"/>
2.2.1	Grodin	The Three Penny Opera	<input type="checkbox"/>	<input type="checkbox"/>
2.2.2	Markowitz	Personalities of the 1920s	<input type="checkbox"/>	<input type="checkbox"/>
2.2.3	Schneit	The Way We Were	<input type="checkbox"/>	<input type="checkbox"/>
2.2.4	Sherer	The Story of Rock 'n' Roll	<input type="checkbox"/>	<input type="checkbox"/>
2.2.5	Twombly	<i>Hard Times</i> by Charles Dickens	<input type="checkbox"/>	<input type="checkbox"/>
2.3.1	Barnett	<i>The Great Fire</i> (Shirley Hazzard)	<input type="checkbox"/>	<input type="checkbox"/>
2.3.2	Brancato	More Short Stories	<input type="checkbox"/>	<input type="checkbox"/>
2.3.3	Shanken	Teaching Myself to Others	<input type="checkbox"/>	<input type="checkbox"/>

Registration for Fall 2022 Courses

(For those not using online registration)

Registration is by mailed-in check only.

Name _____

Address _____

City _____ State ____ Zip _____

Email _____ Phone _____

No. of courses _____ x \$50 per \$ _____ (minimum of three courses)

+ 50% Fee for 2 sharing a terminal _____ (only if applicable)

Total Fee \$ _____

Make check out to **NCJC-TLC** and list check number _____

Postal mail the registration form with check to:

New City Jewish Center – TLC
47 Old Schoolhouse Road
New City, NY 10956

Learning Collaborative Board Members

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The contents of this brochure were submitted by The Learning Collaborative's Board. If you or someone you know is interested in teaching a course in the future, please contact Mary Buchbinder at merbook67@gmail.com. If you have suggestions for improving this catalog, please contact the editor, Dr. Marty O. Cohen, at genesisx@optonline.net.