

Session	Session Dates	Period and Times	Instructor	Course Title
Session 1	Tuesdays, March 2 - April 6	Period 1: 10:00a - 11:15a	Aldrich	Sing Me a Song of Social Significance
Session 1	Tuesdays, March 2 - April 6	Period 1: 10:00a - 11:15a	Levy	Death to 2020? What have we learned?
Session 1	Tuesdays, March 2 - April 6	Period 1: 10:00a - 11:15a	Martin	French Art: Impressionism
Session 1	Tuesdays, March 2 - April 6	Period 1: 10:00a - 11:15a	Rattner	Visual Arts Part III
Session 1	Tuesdays, March 2 - April 6	Period 1: 10:00a - 11:15a	Willins	Mindful Chair Yoga
Session 1	Tuesdays, March 2 - April 6	Period 2: 11:30a - 12:45p	Batson	Civics: 911 (w/ guest speakers)
Session 1	Tuesdays, March 2 - April 6	Period 2: 11:30a - 12:45p	Brancato	Seen Any Good Movies?
Session 1	Tuesdays, March 2 - April 6	Period 2: 11:30a - 12:45p	Lee	Hot Topics in Constitutional Law
Session 1	Tuesdays, March 2 - April 6	Period 2: 11:30a - 12:45p	Levey	Traditions of Imperial China
Session 1	Tuesdays, March 2 - April 6	Period 2: 11:30a - 12:45p	Six Musicians	Performances
Session 1	Tuesdays, March 2 - April 6	Period 3: 1:30p - 2:45p	Bardusco	Organizing Step by Step
Session 1	Tuesdays, March 2 - April 6	Period 3: 1:30p - 2:45p	Barnett	Clarissa Dalloway (Session 1)
Session 1	Tuesdays, March 2 - April 6	Period 3: 1:30p - 2:45p	Boniface	Estate Planning 2021
Session 1	Tuesdays, March 2 - April 6	Period 3: 1:30p - 2:45p	Citrin	Intermediate Genetics
Session 1	Tuesdays, March 2 - April 6	Period 3: 1:30p - 2:45p	Six Dancers	Performances
Session 1	Tuesdays, March 2 - April 6	Period 3: 1:30p - 2:45p	Twombly	American Renaissance: Melville
Session 1	Tuesdays, March 2 - April 6	Period 4: 4:00p - 5:15p	Cohen	The Amazing Book of <i>Samuel</i>
Session 1	Tuesdays, March 2 - April 6	Period 4: 4:00p - 5:15p	Evers	Human Kind vs Human Unkind
Session 1	Tuesdays, March 2 - April 6	Period 4: 4:00p - 5:15p	Lapp	Sinatra's Capital Recordings
Session 1	Tuesdays, March 2 - April 6	Period 4: 4:00p - 5:15p	Markowitz	Great Thinkers in Own Voices III
Session 2	Tuesdays, April 13 - May 18	Period 1: 10:00a - 11:15a	Altman	Figurative Art Movement 20th Cent.
Session 2	Tuesdays, April 13 - May 18	Period 1: 10:00a - 11:15a	Brancato	<i>New Yorker</i> Short Stories
Session 2	Tuesdays, April 13 - May 18	Period 1: 10:00a - 11:15a	Dillon	Medicine in the Courts
Session 2	Tuesdays, April 13 - May 18	Period 1: 10:00a - 11:15a	Feingold	The US Air Force in World War II
Session 2	Tuesdays, April 13 - May 18	Period 1: 10:00a - 11:15a	Goldstein	Plato's Relevance Today
Session 2	Tuesdays, April 13 - May 18	Period 1: 10:00a - 11:15a	Levy	Addiction Update: 2021
Session 2	Tuesdays, April 13 - May 18	Period 2: 11:30a - 12:45p	Altman	Art History for Travelers
Session 2	Tuesdays, April 13 - May 18	Period 2: 11:30a - 12:45p	Barnett	Clarissa Vaughn (Session 2)
Session 2	Tuesdays, April 13 - May 18	Period 2: 11:30a - 12:45p	Levey	China: Civilizations Collide
Session 2	Tuesdays, April 13 - May 18	Period 2: 11:30a - 12:45p	Pierce	New and Emerging Technologies
Session 2	Tuesdays, April 13 - May 18	Period 2: 11:30a - 12:45p	Twombly	American Renaissance: Whitman
Session 2	Tuesdays, April 13 - May 18	Period 3: 1:30p - 2:45p	Dillon	Basic Bioethics
Session 2	Tuesdays, April 13 - May 18	Period 3: 1:30p - 2:45p	Miller	Memoir Plus
Session 2	Tuesdays, April 13 - May 18	Period 3: 1:30p - 2:45p	Pierce	Evolving Technological Trends
Session 2	Tuesdays, April 13 - May 18	Period 3: 1:30p - 2:45p	Sietz	Joy Through Improvisation
Session 2	Tuesdays, April 13 - May 18	Period 3: 1:30p - 2:45p	Silberstein	Racism
Session 2	Tuesdays, April 13 - May 18	Period 5: 7:00p - 8:15p	Cohen	Science in the News
Session 2	Tuesdays, April 13 - May 18	Period 5: 7:00p - 8:15p	Schwartz-Leeper/Evers	Reframing New Mindsets
Session 2	Tuesdays, April 13 - May 18	Period 5: 7:00p - 8:15p	Markowitz	Great Thinkers in Own Voices IV
Session 2	Tuesdays, April 13 - May 18	Period 5: 7:00p - 8:15p	Randolph	Poets of the Harlem Renaissance II